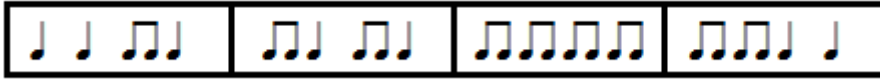


# Big Words



1. Select two different four-beat rhythm patterns from the above options.
2. Copy your two chosen rhythms (the ♩ and ♪) onto the lines below.

A \_\_\_\_\_ B \_\_\_\_\_

3. Using the recorder or Orff, decide on which note names (B, A, G, E, or D) you would like to play the rhythms.
4. Write those note names (from #3) underneath the rhythms (from #2).
5. Practice playing the patterns you have created until you can play them accurately.
6. On the staff lines below, write the patterns you created in AABA form. Include the ♩ and ♪ and be sure the circle part of each note is in the correct space or has the correct line through it. For your reference, here are the notes (and fingerings for recorder):



A A

7. Practice playing what you have written in #6. It may be helpful to practice the ♩ and ♪ before adding pitches. Feel free to change a note or two but be sure you change your notation to show what you will actually play.
8. Then read your group's chosen text *expressively*. These are famous words; read them carefully!
9. As the words are read, decide which 2-3 words or phrases are most important and underline them. Choose 2-3 instruments to be played during those words or phrases.

10. Plan your presentation here:  
Introduction (optional): \_\_\_\_\_ at the very beginning.

A: Play the above song on recorder or Orff instruments.

B: Read the Big Words your group has chosen and:

- a. play \_\_\_\_\_ on the word (s) \_\_\_\_\_
- b. play \_\_\_\_\_ on the word (s) \_\_\_\_\_
- c. play \_\_\_\_\_ on the word (s) \_\_\_\_\_

A: Play the above song on recorder or Orff instruments.

Coda (optional): \_\_\_\_\_ at the very end.