

Nursery Rhyme Composition (10 points)

Names _____

1. Create an A section by accompanying a nursery rhyme with a bordun.

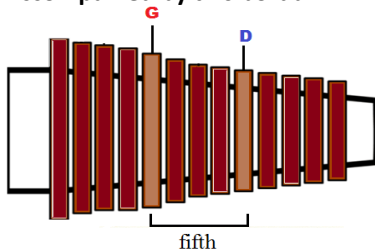
- Choose a nursery rhyme from the reverse side of this paper.
- Perform a **bordun** with the rhyme for the A section. Borduns will be performed on barred instruments.
 - Play your bordun on every beat of the nursery rhyme.
 - For your bordun, you may use **C and G**, OR **D and A**, or **E and B**, or **F and C**, or **G and D**, or **A and E**. Do not use B and F.

SAMPLE A SECTION:

Pease porridge hot
Pease porridge cold
Pease porridge in the pot
Nine days old

TITLE OF YOUR NURSERY RHYME:

Accompanied by this bordun:



YOUR BORDUN (choose one):

- | | |
|----------------------------------|----------------------------------|
| <input type="checkbox"/> C and G | <input type="checkbox"/> F and C |
| <input type="checkbox"/> D and A | <input type="checkbox"/> G and D |
| <input type="checkbox"/> E and B | <input type="checkbox"/> A and B |

2. Create new words for a B section.

Write new words that have rhyme and repetition. Your new text should complement the text of the nursery rhyme. Two or four lines of text are acceptable.

SAMPLE B SECTION:

One, two, three, four!
Give me plenty more!
Five, six, seven, eight!
You can watch me clean my plate!

YOUR NEW WORDS:

3. Accompany the B section words (from step 2) with a rhythmic ostinato (repeated pattern).

You may be original, or you can choose some text from either the nursery rhyme or your created B text that is rhythmically interesting. When you repeat that text, you will have an ostinato!

The ostinato should be 4 beats long, and repeat throughout your B section.

You will use UPP (unpitched percussion instruments) to play the ostinato.

SAMPLE OSTINATO:

More porridge please!

WORDS OF YOUR OSTINATO:

**YOUR UNPITCHED
PERCUSSION INSTRUMENT:**

4. Perform the nursery rhyme arrangement as an ABA form piece for our class.

A: Nursery rhyme + bordun on barred instrument

B: New words + ostinato on UPP

A: Nursery rhyme + bordun on barred instrument

You may continue the bordun throughout the B section if you wish, but it **must** be played during A sections.

Nursery Rhymes from which to choose:

Hickory Dickory Dock

Hickory dickory dock!

The mouse ran up the clock.

The clock struck one. The mouse ran down.

Hickory dickory dock!

Old Mother Hubbard

Old Mother Hubbard went to the cupboard

To get her poor dog a bone.

When she got there, the cupboard was bare,

And so her little dog had none.

Little Jack Horner

Little Jack Horner sat in the corner

Eating his Christmas pie.

He stuck in his thumb, and pulled out a plum,

And said "What a good boy am I!"

Little Boy Blue

Little Boy Blue, come blow your horn.

The sheep's in the meadow! The cow's in the corn!

Where is the boy who looks after the sheep?

He's under a haystack fast asleep.

Little Miss Muffet

Little Miss Muffet sat on a tuffet

Eating her curds and whey.

Along came a spider, who sat down beside her,

And frightened Miss Muffet away.

Hey Diddle Diddle

Hey diddle diddle the cat and the fiddle,

The cow jumped over the moon.

The little dog laughed to see such a sport,

And the dish ran away with the spoon.

Hunpty Dumpty

Hunpty Dumpty sat on a wall.

Hunpty Dumpty had a great fall.

All the king's horses and all the king's men

Couldn't put Hunpty together again.

Jack and Jill

Jack and Jill went up the hill

To fetch a pail of water.

Jack fell down and broke his crown,

And Jill came tumbling after.

Jack Sprat

Jack Sprat could eat no fat.

His wife could eat no lean.

And so betwixt the both of them

They licked the platter clean.

Mary, Mary, Quite Contrary

Mary, Mary, quite contrary

How does your garden grow?

With silver bells and cockle shells

And pretty maids all in a row.

This assignment is worth 10 points, assigned as follows:

Choose a nursery rhyme (1 point)

Write a new text (1 point) that rhymes (1 point) and complements the nursery rhyme (1 point)

Write an ostinato (1 point) that complements the nursery rhyme (1 point)

Choose a UPP instrument that clearly plays the rhythm of your ostinato (1 point)

Play your arrangement in ABA form for the class (3 points)